2: Marshall G-5 (1870) 1873 Toda

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silent yet speaking, quiet and secluded, forms the *beau idéal* of a breeding-place and nursery for infant races.

The Toda buffalo has roamed over this land for centuries, and his master, calling his orders to the cattle he leisurely tends, has witnessed the many beauties of nature which I have merely suggested. But I do not find, by his language, religion, or tastes, that they have had any effect on him. He sees the grass. Ha! He sees the dew. Ha! He sees the forest. Ha! But apparently it is only so much cattle's food with water on it, and fuel in the distance. Ha! The sun is shining on it, and the water will soon dry; then the cattle will grow thirsty!

The prevalent idea is that primitive man, uneducated man, working man, is so engrossed in cares and in the occupation of providing himself with food, that he has no leisure for contemplating nature's beauties. The phrenologist knows better; and you, reader, will shortly agree that the Toda has unlimited leisure, as I now show that he has endless opportunity of noting the beautiful.

These hills are covered with good soil—indeed in the moist hollows it is pre-eminently rich and productive, and the land is very accessible to the plough. There is excellent clay for pottery. A laborious, acquisitive race, conserving the glorious water supply, would render this land a paradise. But the Toda scheme is simpler far. He has cattle who afford him all he wants; why should he work? Why should he plough? And from the lazy man's point of view, perhaps he is right.

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